

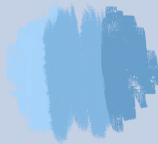


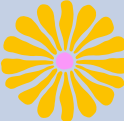


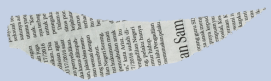
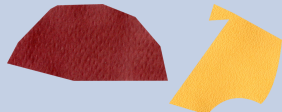

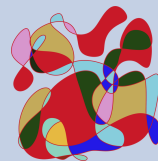
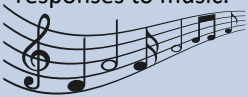


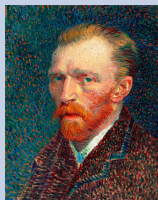









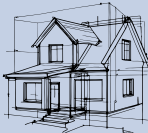


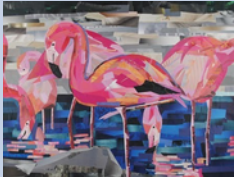




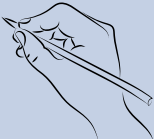











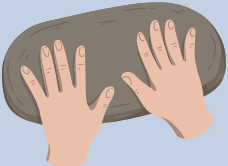


	Topic and Art Focus	Vocabulary	Suggested significant artists	Artistic technique	Development of ideas	Compare and contrast
Phase 1 2 Year Rolling Plan Year A 2023-2024 Autumn 1	Anna Atkins Digital Photography	Botanist Cyanotypes Resist Digital Natural Light Shadow	Anna Atkins Charles Jones 	Explore nature through the lens of a camera. Use wax crayons as a tool for drawing and rubbing plant materials. Use cyanotype paper to develop an image.	Use watercolour and wax resist to experiment with pattern. Consider the composition of a range of man made and natural objects.	Compare how shadows are formed when an object blocks the light. Explore how the shadows change form when the object is moved.
Phase 1 2 Year Rolling Plan Year A 2023-2024 Autumn 2	Rothko Paint	Primary colours Colour mixing Shade	Rothko Liz West	 Explore mixing using the primary colours. Use paint to create colourful free form shapes.	A range of colour shades can be made from mixing two colours. Colours complement and contrast each other. Colours can be mixed together to form different tones.	Compare and contrast the different shades of colour made in the children's designs. Compare how different colour choices make us feel. 
Phase 1 2 Year Rolling Plan Year A 2023-2024 Spring 1	Monet's Lillies Sculpture	Sculpture Clay Kneading Moulding Carving Brush strokes Texture	Monet	Use paint, drawing and sculpture to share their ideas, experiences and imagination. Use clay to explore a range of techniques such as squashing, kneading, rolling, cutting, moulding carving.	 Explore the effects of adding white to paint. Layering onto an image to develop a final painting.	Use a combination of shapes and layers. Include lines and textures.

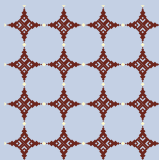






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<p>Phase 1 2 Year Rolling Plan Year A 2023-2024 Spring 2</p>	 <p>Matisse</p> <p>Collage</p> 	<p>Collage</p> <p>Mixed materials</p> <p>Texture</p> <p>Torn</p> <p>Shaping</p>	<p>Matisse Behari Mukherjee</p> 	<p>Cut paper into shapes.</p> <p>Combine shapes to create a collage.</p> <p>Represent animals, people and ideas in paper collage.</p>	 <p>Sort and arrange paper shapes to improve their finished piece.</p> 	<p>How does Matisse's collage work compare to his painted works?</p> <p>Do they prefer Matisse's method of cutting the best?</p>
<p>Phase 1 2 Year Rolling Plan Year B 2024 - 2025 Autumn 1</p>	<p>Kandinsky</p> <p>Painting</p> 	<p>Artist</p> <p>Abstract</p> <p>Colour</p> <p>Shape</p> <p>Music</p> <p>Repeating,</p>	<p>Kandinsky</p> 	<p>Use shape and colour to create abstract art.</p>	<p>Develop drawings using a combination of soft and hard shapes.</p> <p>Develop drawings as responses to music.</p> 	 <p>Compare the use of different soft and hard shapes.</p>
<p>Phase 1 2 Year Rolling Plan Year B 2024 - 2025 Autumn 2</p>	<p>Flowers</p> <p>Drawing</p> 	<p>Still Life</p> <p>Observation</p> <p>Shade tone</p> <p>Palette</p> <p>Watercolour pencils</p> <p>Chalk pastels</p> <p>Sketch</p>	<p>Georgia O' Keefe</p> <p>Van Gogh</p> 	<p>Complete a line drawing, using coloured pencils to build up colour and tone on the page, then wet a paintbrush to blend pencils together so it becomes paint.</p>	<p>Sketching pencils; using softer pencils for shading and thicker lines and harder pencils for details and thinner lines.</p>	 <p>Compare still life drawings and paintings of flowers created by Van Gogh and Georgia O' Keefe.</p> 




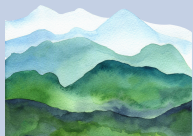






 Consortium Develop • Create • Engage	Topic and Art Focus	Vocabulary	Suggested significant artists	Artistic technique	Development of ideas	Compare and contrast
Phase 1 2 Year Rolling Plan Year A 2023-2024 Spring 2	Andy Goldsworthy Sculpture 	Circular Environmental Art Sculptor Natural Resources Malleable Unmalleable		Collect a collection of natural malleable and unmalleable materials. Use circular shapes and symmetrical patterns to create environmental art	Build towers with stones gradually reducing in size. Investigate the size and shape of the stones needed.	Compare the use of malleable and unmalleable materials in sculpture. 
 Consortium Develop • Create • Engage	Topic and Art Focus	Vocabulary	Suggested significant artists	Artistic technique	Development of ideas	Compare and contrast
Phase 2 2 Year Rolling Plan Year A 2023-2024 Autumn 1	Romauld Hazoume 3D Masks 	Media Replicate Annotate	Romauld Hazoume 	Select a range of materials that convey expression and feelings.	Use the qualities of materials to enhance ideas and know which quality is involved in construction	Comment on how Romauld Hazoume uses his artwork to convey African place, history and identity.
Phase 2 2 Year Rolling Plan Year A 2023-2024 Autumn 2	Warhol's Tin Cans Drawing	 Complementary Tone Observational Pop Art Three Dimensional (3D) Repetition	Warhol Still Life Pop Art 	Create 3D drawings using lines to represent movement. 	Collect information, sketches and resources and present images in a sketch book. Demonstrate a wide variety of ways to make different marks with dry and wet media. Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)	Comment on artwork using visual language 



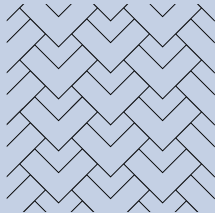


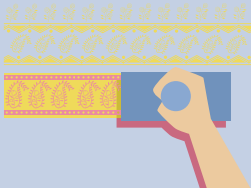

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Phase 2 2 Year Rolling Plan Year A 2023-2024 Spring 1	Clarice Cliff Sculpture 	Observational Art Deco Pottery, design, Contrast Vibrant Furniture, Architecture, Geometric Bold Ceramic	Clarice Cliff Art Deco	Using bold colours to paint a simplified pattern or scene. Mould and paint a Clarice Cliff inspired piece of clay work. 	Work from simplified line drawings and observational drawings to design a bold pattern to be painted onto a molded clay item.	 How does Clarice Cliff compare to today's wares?
Phase 2 2 Year Rolling Plan Year A 2023-2024 Summer 1	Houses of Beverly Buchanan Sculpture Oils	Collage Layering Strips Ripping Cutting Complementary Contrasting Portrait	Beverly Buchanan 	 Draw in three dimensions. Use oil pastels.	Appraise artwork and consider the meaning behind it. Design and build a 3 dimensional sculpture. Draw in three dimensions.	How do the two styles of Beverly's work evoke two different meanings? 
Phase 2 2 Year Rolling Plan Year B 2024 -2024 Autumn 1	 Collage	Collage Layering Strips Ripping Cutting Complementary Contrasting Portrait	Megan Coyle 	Collect like colours and shades. Layer colours of collage paper to create an image.	Appraise the work of Megan Coyle. Design a collage using a photograph or image. Use similar colours and shades to collage.	 How do colours contrast?

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Phase 2 2 Year Rolling Plan Year B 2024 -2024 Autumn 2	 Dots Painting	Dots Pointillism Still Life Complementary Abstract Contrasting Complimentary	Aboriginal Yayoi Kusama Pointillism	Use tools to print dots in different shapes and sizes creating a repeating pattern. Paint still life objects using the complementary colours to be identified and chosen.	Mixing colours and representing on a colour when to enable complementary colours to be identified and chosen.	Comparing the styles of dotted artwork. 
Phase 2 2 Year Rolling Plan Year B 2024 -2024 Summer 1	Line, light and dark Drawing 	Value scale Shade Sketch Smudge Continuous line Contour lines Cross hatching Stippling Scribbling Contrast Dimensions Texture	 Rembrandt Picasso Kaspar Hauser 	Use continuous line drawing to simplify a complex subject into one, unbroken line. Develop skills with different styles of shading Experiment with drawing on white or black paper.	Create a 3D image in 2 dimensions using shading techniques.	 How do continuous line drawings compare to shaded sketches?
	Topic and Art Focus	Vocabulary	Suggested significant artists	Artistic technique	Development of ideas	Compare and contrast
Phase 3 4 Year Rolling Plan Year A 2021 - 2022 Autumn 1	Photomontage Collage 	Collage Photomontage Texture Composition Dada Simplistic Assemble, Potests Theme Political unrest, Juxtaposition Contrast Montages Anecdotes	Dada artists Hannah Hoch Raoul Hausmann Chris Plowman Jenny Holzer	 Using colours to create shapes. Layering images to create a scene.	Creating compositions using a juxtaposition of images to evoke meaning.	Compare how Dada artists used photomontage to protest the war with modern means of protest art. 

	Topic and Art Focus	Vocabulary	Suggested significant artists	Artistic technique	Development of ideas	Compare and contrast
<p>Phase 3</p> <p>4 Year Rolling Plan</p> <p>Year A 2021 - 2022</p> <p>Autumn 2</p>	<p>Degas</p> <p>Drawing</p>	<p>Plumb line</p> <p>Still life</p> <p>Composition</p> <p>Form</p> <p>Contour</p> <p>Value scale</p> <p>Foreground</p> <p>Background</p> <p>Observational</p> <p>Hierarchy</p> <p>Impressionism</p> <p>Impressionist</p>	<p>Degas</p> 	<p>Using shading pencils and charcoal.</p> <p>Use of line to represent movement.</p> <p>Using chalks and charcoal to represent light and dark.</p>	 <p>Make observational sketches from life.</p>	<p>Compare how use of line can create movement in a 2D drawing.</p> <p>How can contrasting white and black create movement?</p>
<p>Phase 3</p> <p>4 Year Rolling Plan</p> <p>Year A 2021 - 2022</p> <p>Summer 1</p>	<p>Expressionists and Blue Rider</p> 	<p>Modern</p> <p>Expressionist</p> <p>Colour</p> <p>Shade</p> <p>Brushstrokes,</p>	<p>Kandinsky</p> <p>Franz Marc</p> <p>August Macke</p> <p>Paul Klee</p> <p>Munster</p> <p>Sonia Delaunay</p> <p>Robert Delaunay</p>	<p>Use of paint and brush strokes for effect.</p> 	<p>Appraise work and identify themes.</p> <p>Replicate work considering colours and brush strokes.</p>	<p>How does this work compare to earlier impressionism and the works of artists such as Cezanne?</p>
<p>Phase 3</p> <p>4 Year Rolling Plan</p> <p>Year B 2022 - 2023</p> <p>Autumn 1</p>	<p>Joel Penkman</p> <p>Sculpture</p> <p>Drawing</p> 	<p>Value scale</p> <p>Softness</p> <p>Three-dimensional</p> <p>Light</p> <p>Dark</p> <p>Shadow</p> <p>Texture</p> <p>Acrylic</p> <p>Direction</p> <p>Palette</p>	 <p>Joel Penkman</p> 	<p>Making observational drawings.</p> <p>Sculpting using clay.</p> <p>Adding detail using clay tools to carve, shape, add pattern and texture.</p>	<p>Use sketching pencils to collect information and sketches of different biscuits.</p> <p>Use sketches to sculpt</p>	<p>Compare the ways we add detail to 2D drawings and 3D sculptures.</p>

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Phase 3 4 Year Rolling Plan Year B 2022 - 2023 Spring 1	Swat patterns Printing 	Collagraph Lino printing Mono printing Positive Negative Woodwork Wood turning, Pakistan Mosque Inscriptions Symmetry	Indian Swat artists	Sketching swat patterns. Creating prints using collagraph and linoprinting techniques.	Observing and sketching a range of Swat patterns. Developing and making a print. Repeating prints to create a design.	 Compare these wooden carved patterns with other pattern work from Islam. 
Phase 3 4 Year Rolling Plan Year B 2022 - 2023 Summer 1	Portraits Painting 	Portrait Self-portrait Impressionist Cubist Photorealist Abstract Oil Acrylics Sketch Palette	Maggie Hambling Matisse Freud Alexander Calder Nicky Hoberman	 Make observational drawings Painting using different mediums – watercolour, acrylics, oils 	Recreating their portrait in the style of different artists using a variety of different mediums.	How do the different artists' portraits compare?
Phase 3 4 Year Rolling Plan Year C 2023 - 2024 Autumn 1	Cezanne Drawing Oils	Still life Composition Line Shape Form Contour Value scale Shadow Shade Tone Foreground	 Cezanne	Make observational drawings focusing on overlap and hierarchy. Use oil pastels and paints.	Forming different compositions using the principles of hierarchy and overlap. Developing observational drawings skills.	Compare use of colour in Cezanne's work to other artists.

	Topic and Art Focus	Vocabulary	Suggested significant artists	Artistic technique	Development of ideas	Compare and contrast
Phase 3 4 Year Rolling Plan Year C 2023 - 2024 Summer 1	Moore & Hepworth Sculpture Drawing	Wax resist Sculpt Nature Design Maquette Mould Molten bronze Carve Papier-mache Contour lines	Henry Moore Barbara Hepworth 	Drawing three dimensional objects using contour lines Create a sculpture. Carve a sculpture.	Use bodies to experiment with the shapes our form can take. Design and create sculptures.	Compare Henry Moore and Barbara Hepworth's work. 
Phase 3 4 Year Rolling Plan Year C 2023 - 2024 Summer 2	 Landscapes and Seascapes Painting 	Plein air Landscape Seascape Brush strokes Vivid Movement Atmosphere Impressionism Romantic	J M Turner Kurt Jackson	 Using water colours Using acrylics to create texture 	Make observational sketches of landscapes. Collect photographic ideas of landscapes. Use paints and oils 'en plein air'.	How are Turner and Jackson's painting styles so different?
Phase 3 4 Year Rolling Plan Year D 2024 - 2025 Autumn 1	Gaudi Colour Painting Sculpture 	Colour theory Warm Cold Transform Inspired	Antoni Gaudi Hundertwasser 	Observational drawing. Painting and colour mixing. Designing and using clay. Mosaics.	Make observational sketches of natural forms. Use nature to design chimneys. Use La Sagrada Familia to design a glass pattern. 	How do Gaudi's buildings replicate the nature he enjoyed? 

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<p>Phase 3</p> <p>4 Year Rolling Plan</p> <p>Year D 2024 - 2025</p> <p>Spring 2</p>	<p>Mackintosh and Morris</p> <p>Pattern Drawing</p>	<p>Pattern</p> <p>Symmetry</p> <p>Inspired Nature</p> <p>Tapestries</p> <p>Art Nouveau</p> <p>Fashion Industry</p> <p>Victorian Architecture,</p>	<p>William Morris</p>  <p>Charles Rennie Mackintosh</p> 	<p>Observational drawing</p> <p>Patterns and repeating patterns</p>	<p>Using observational drawings to inform pattern design.</p> <p>Creating a repeating pattern.</p> 	<p>Compare the patterns of Mackintosh and Morris.</p>
<p>Phase 3</p> <p>4 Year Rolling Plan</p> <p>Year D 2024 - 2025</p> <p>Summer 2</p>	<p>Pop Art</p> <p>Printing</p>	<p>Inverted</p> <p>Repeated</p> <p>Silk printing</p> <p>Popular culture</p> <p>Trends</p> <p>Mass produce</p> <p>Contrasting</p> <p>Ben Day dots,</p>	<p>Andy Warhol</p> <p>Roy Lichtenstein</p> 	 <p>Observational drawing</p> <p>Printing</p>	<p>Considering what todays Pop Art would feature to develop their own inspired prints.</p> 	 <p>How is Pop Art similar or different to the Dada movement?</p>