

Music Long Term Curriculum Plan Music 2026/27

	AUTUMN	SPRING	SUMMER
KS1 Star Fish	UNIT 1 MOVE TO THE BEAT – exploring pulse and rhythm (Sparkyard) <i>This term, the children will learn to recognize pulse, matching movements to music. They will explore percussion instruments and perform simple instrumental accompaniments to familiar songs.</i> <i>The children will progress to copying and creating simple rhythm patterns, eventually using simple graphic notations to represent these sounds. Throughout the term, they will be introduced to a range of music and create simple choreography for this.</i> (Theory, Instrumental, Vocal, Performance Skills)	UNIT 2 Exploring Sounds (Sparkyard) <i>This term, the children will be exploring how sounds can be produced in different ways using voices and instruments. They will listen to a variety of music and will begin to recognize how composers use dynamics, tempo and timbre to bring a character or theme to life!</i> <i>Working together they will compose short sound sequences to tell a story or reflect a character and perform these to each other. They will learn to follow musical instructions and invent their own musical notation to represent a sequence of sounds.</i> (Theory, Instrumental, Performance Skills)	UNIT 3 HIGH AND LOW – EXPLORING PITCH (Sparkyard) <i>This term, the children will be identifying and describing pitch. They will explore the sounds created by a variety of different instruments and voices, describing their pitch and timbre. They will play simple listening games and identify simple pitch patterns in a range of songs and music, recognizing when the pitch gets higher or lower. They will use a variety of tuned and untuned percussion instruments and compose simple sound effects to accompany sections of a story.</i> (Theory, Instrumental, History, Listening, Composition, Arrangement, Performance Skills)
	Classroom Singing		

Assessment:

Once termly Assessment with “not yet, can do, can do really well” for each musical skill. Next steps, Pupil Voice

Contact time: 30 mins per class per week

	AUTUMN		SPRING	SUMMER
KS2 Seals	UNIT 1 This little light of mine (Sing up) <i>Learn about the history of Gospel Music. Learn to sing examples. Create an arrangement of a song using actions, tuned percussion and voices. Chords, chord progressions, pentatonic scale.</i> (Theory, Instrumental, Vocal, Performance Skills)	UNIT 2 Christmas Music Handbells <i>learn to play seasonal pieces of music as an ensemble. develop use of harmony, pitch, rhythm.</i> (Theory, Instrumental, Vocal, Performance Skills)	UNIT 3 PATTERNS WITH PITCH – EXPLORING PITCH AND MELODY (Sparkyard) <i>Pupils will find out about a variety of instruments and learn to describe their pitch and timbre. They will play simple listening games. Through a range of songs, they will develop their pitch-matching skills, performing them with actions and movement. They will play simple melodies using tuned percussion and be introduced to the pentatonic scale with songs such as Just Five Notes.</i> (Theory, Instrumental, Performance Skills)	UNIT 4 HEAR IT, PLAY IT! Exploring Rhythmic Patterns (Sparkyard) <i>With activities designed to get everyone up and moving, the children will learn to identify rhythms and play them using body percussion, instruments and plastic cups! They will explore call-and-response techniques used in a range of songs. They will develop their ensemble skills, learning to perform simple rhythmic ostinatos to accompany a song or poem. They will sing songs influenced by different musical styles.</i> (Theory, Instrumental, History, Listening, Composition, Arrangement, Performance Skills)
	Classroom Singing			

Assessment:

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	AUTUMN	SPRING	SUMMER
KS2 SHARKS	UNIT 1 Term 1 We've Got Rhythm – Rhythmic Devices and Structure (Sparkyard) <i>An exploration of time signatures. Through songs and rhythm games pupils will listen to, identify and perform a variety of rhythms and rhythmic songs, there will also be an opportunity for composition.</i> <i>We will also discover at how rhythm is used in some seasonal pieces</i> (Theory, Instrumental, Vocal, Performance Skills)	UNIT 2 Recorder (Charanga, Sing up) <i>Learn how to play melodies and perform as a group. Focus on pitch and rhythm developing a larger range of notes and introducing playing in harmony.</i> (Theory, Instrumental, Performance Skills)	UNIT 3 SONG INGREDIENTS - EXPLORING MELODY, HARMONY AND LYRICS (Sparkyard) Learn about the key ingredients used in songs: rhythm, melody, harmony and lyrics! Pupils will be able to learn a variety of different song styles and textures looking at songs from the past as well as contemporary pieces. Pupils will develop their understanding of intervals, scales and chords. They will also explore ensemble playing and song writing. · (Theory, Instrumental, History, Listening, Composition, Arrangement, Performance Skills)
	Classroom Singing		

Assessment:

Once termly Assessment with “not yet, can do, can do really well” for each musical skill. Next steps, Pupil Voice

Contact time: 30 mins per class per week