

## Music Long Term Curriculum Plan

	AUTUMN	SPRING	SUMMER
Start Fish – Reception Y1	<p>UNIT 1a &amp; 1b Making music together &amp; Christmas Music</p> <p><i>Learn about taking turns, singing music together, making choices, copying rhythms and songs, using percussion instruments. Lycra songs, action songs and musical games. Introducing simple Graphic notation.</i></p> <p><i>Learn to play and sing seasonal pieces of music as an ensemble. develop use of pitch and rhythm.</i></p> <p>(Theory, Instrumental, Vocal, Performance Skills)</p>	<p>UNIT 3a &amp; 3b I've got a Grumpy Face &amp; The Sorcerer's Apprentice</p> <p><i>The song I've got a Grumpy Face explores emotions and feelings using the voice and facial expressions. It provides the starting point for experimenting with timbre using voices and instruments, and composing new verses. In The Sorcerer's Apprentice pupils will explore how music can tell a story and will be supported in identifying elements of music within a piece. They will compose using percussion instruments and respond creatively to music in the form of movement</i></p> <p>(vocal, composing, instruments, timbre, expression, performance skills, story telling, elements of music)</p>	<p>UNIT 4a &amp; 4b Come Dance with Me &amp; Play that Tune</p> <p><i>Come Dance with Me works well with movement and provides a good opportunity to compose new lyrics and actions. Pupils will create their own percussive responses and playing simple rhythm patterns on tuned instruments.</i></p> <p><i>Play that Tune allows pupils to play simple tunes with tuned percussion following the letter names e.g. twinkle, twinkle little star</i></p> <p>(Musical focus: Call-and-response, echo singing and playing, playing percussion, developing beat skills, crotchet, quavers and crotchet rest, reading note names)</p>

### Resources:

Instruments from the Norfolk Music Service

Online resources from Charanga

Additional resources where necessary to supplement where needed e.g. play-along-tracks, sheet music, listening examples

### Assessment:

Once termly Assessment with "not yet, can do, can do really well" for each musical skill. Next steps, Pupil Voice

**Contact time:** 30 mins per class per week

	AUTUMN	SPRING	SUMMER
KS2 Seals	<p>UNIT 1a &amp; 1b Rosewood Gratitude &amp; Christmas Singing</p> <p><i>Rosewood gratitude is inspired by the balafon music of West Africa. The objective of the unit is for children to be immersed in the rhythm and harmony sound world of Rosewood gratitude, whilst exploring a range of percussive techniques.</i></p> <p><i>Christmas Singing give pupils an opportunity to rehearse and perform several different styles of Christmas song including Walking in the Air and Jingle Bells Rock. There is also an opportunity to compose new lyrics for some old favourites.</i></p> <p>(Theory, Instrumental, Vocal, Performance Skills)</p>	<p>UNIT 2 Recorder Blown away and Monsters, Monsters</p> <p><i>Learn how to play melodies and perform as a group. Focus on pitch and rhythm developing a larger range of notes and introducing playing in harmony.</i></p> <p>(Theory, Instrumental, Vocal, Performance Skills)</p>	<p>UNIT 3 Samba Band</p> <p><i>Develop skills and knowledge inspired by the Samba music of South America. Create and perform samba rhythms on percussion instruments.</i></p> <p><i>Compose and perform their own Samba Piece.</i></p> <p>(Theory, Instrumental, History, Listening, Composition, Arrangement, Performance Skills)</p>

**Resources:**

Instruments from the Norfolk Music Service

Online resources from Charanga

Additional resources where necessary to supplement where needed e.g. play-along-tracks, sheet music, listening examples

**Assessment:**

Once termly Assessment with “not yet, can do, can do really well” for each musical skill. Next steps, Pupil Voice

**Contact time:** 30 mins per class per week

	AUTUMN	SPRING	SUMMER
KS2 SHARKS	<p>UNIT 1a &amp; 1b Handbell Music &amp; Christmas Handbells</p> <p>Learn about the history of handbells. Learn to play as an ensemble reading notation and improving rhythm, timing and listening skills. Develop use of harmony. Chords and chord progressions.</p> <p>Learn to play Christmas music on the handbells and improve timing, dynamics, ensemble skills.</p> <p>(Theory, Instrumental, Ensemble Performance Skills)</p>	<p>UNIT 2a &amp; 2 b Recorder Earthlight &amp; Blackbird</p> <p><i>Learn how to play melodies and perform as a recorder group. Building on previous skills revising old notes and learning new ones to play to amazing performance pieces</i></p> <p>(Theory, Instrumental, Vocal, Performance Skills)</p>	<p>UNIT 3 Ukulele Song Writers &amp; Summer Band Performance</p> <p><i>Revise how to play chords, melodies and perform as a group using the ukulele. Focus on chord progression, pitch and rhythm. Compose a class song.</i></p> <p><i>Perform a chosen piece as a class band including everything pupils have studied, ukulele, recorder, vocals, percussion.</i></p> <p>(Theory, Instrumental, History, Listening, Composition, Arrangement, Performance Skills)</p>

**Resources:**

Instruments from the Norfolk Music Service

Online resources from Charanga

Additional resources where necessary to supplement where needed e.g. play-along-tracks, sheet music, listening examples

**Assessment:**

Once termly Assessment with “not yet, can do, can do really well” for each musical skill. Next steps, Pupil Voice

**Contact time:** 30 mins per class per week