

Topic and Art Focus

Vocabulary

Suggested significant artists

Artistic technique

Development of ideas


Compare and contrast

Phase 2
3 Year Rolling Plan
Year A 2023 - 2024
Year A 2025 - 2026
Year A 2028 - 2029

Autumn 1


Romauld Hazoume

3D Masks




Media
Replicate
Annotate

Romauld Hazoume





Children explore and choose materials to make a simple mask, using cutting, sticking and adding basic patterns or textures.

Select a range of materials that convey expression and feelings.



Children talk about what they have created, describing their choices and how the artist's work inspired their ideas.

Use the qualities of materials to enhance ideas and know which quality is involved in construction

Comment on how Romauld Hazoume uses his artwork to convey African place, history and identity.

Phase 2
3 Year Rolling Plan
Year A 2023 - 2024
Year A 2025 - 2026
Year A 2028 - 2029


Autumn 2

Warhol's Tin Cans


Drawing

POP ART


Complementary
Tone
Observational
Pop Art
Three Dimensional (3D)
Repetition



Warhol
Still Life
Pop Art



Pupils explore making different marks with pencils and crayons, experiment with simple lines and shapes to show movement.



Some pupils create 3D drawings using lines to represent movement.

Pupils collect simple sketches and ideas, talk about what they have drawn and why they chose certain colours or shapes.

Pupils demonstrate a wide variety of ways to make different marks with dry and wet media.

Some pupils use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)

Pupils notice colours and patterns in Warhol's artwork, say what they like and how it looks similar or different to their own drawing.

Comment on artwork using visual language



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Year A 2028 - 2029

Spring 1

Clarice Cliff

Sculpture



Observational
Art Deco
Pottery, design, Contrast
Vibrant
Furniture, Architecture,
Geometric
Bold
Ceramic



Clarice Cliff

Art Deco

Pupils explore bold colours to paint simple patterns, mould and shape clay to make a small object.

Some pupils use bold colours to paint a simplified pattern or scene.

Pupils mould and paint a Clarice Cliff inspired piece of clay work.



Pupils look at simple line drawings for ideas, choose colours and shapes to create their own patterned clay piece.

Pupils work from simplified line drawings and observational drawings to design a bold pattern to be painted onto a molded clay item.

Pupils notice how Clarice Cliff's work uses bright patterns, say how her designs are similar to or different from today's objects.



Some pupils explain how Clarice Cliff compares to today's wares?



Phase 2
3 Year Rolling Plan
Year A 2023 - 2024
Year A 2025 - 2026
Year A 2028 - 2029

Summer 1

Houses of Beverly Buchanan

Sculpture
Oils



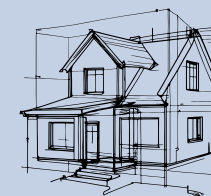
Collage
Layering
Strips
Ripping
Cutting Complementary
Contrasting
Portrait

Beverly Buchanan



Pupils explore drawing simple buildings using basic shapes, experiment with oil pastels to add colour and texture.

Some pupils draw in three dimensions.



Pupils look at house artwork for ideas, choose colours and shapes to create their own simple 3D house model.

Appraise artwork and consider the meaning behind it.

Pupil draw in three dimensions.

Notice how Beverly Buchanan's houses look different from each other, say how each style gives a different feeling or idea.



Phase 2
3 Year Rolling Plan
Year B 2024 -2025
Year B 2026 - 2027
Year B 2029 - 2030

Autumn 1

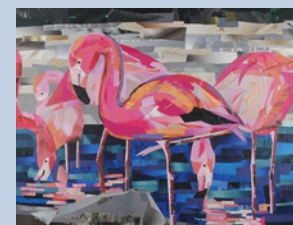


Collage

Collage
Layering
Strips
Ripping
Cutting Complementary
Contrasting
Portrait



Megan Coyle



Pupils explore cutting and sticking different papers, layer colours and shapes to make a simple collage.

Collect similar colours and shades.

Layer colours of collage paper to create an image.

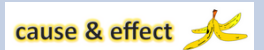
Pupils collect colours and textures they like to create a collage.

Pupils appraise the work of Megan Coyle.

Some pupils will use a photograph or image to design a collage.

Use similar colours and shades to collage.

Notice how Megan Coyle uses colours and shapes, say how different colours can stand out or contrast in a picture.



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3 Year Rolling Plan
Year B 2024 -2025
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Autumn 2



Dots

Painting

Dots
Pointillism
Still Life
Complementary
Abstract
Contrasting
Complimentary

Aboriginal
Yayoi Kusama
Pointillism



Children explore making dots using different tools and colours, creating simple repeating patterns. They experiment with printing dots in different sizes and shapes to build a pointillism-style image.



Children try mixing colours to see how they change, choosing colours and dot patterns for their own artwork. They develop their ideas by planning how complementary colours can be used to enhance their pointillism design.

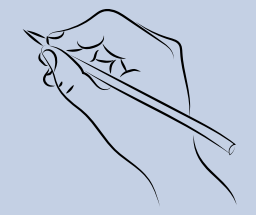


Children notice how different artists use dots in their work and say how the pictures look similar or different. They compare styles of dotted artwork and discuss how colours and patterns create different effects.



Phase 2
3 Year Rolling Plan
Year B 2024 -2025
Year B 2026 - 2027
Year B 2029 - 2030

Summer 1



Line, light and dark

Drawing

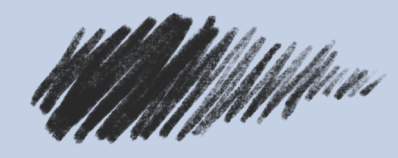
Value scale
Shade
Sketch
Smudge
Continuous line
Contour lines
Cross hatching
Stippling
Scribbling
Contrast
Dimensions
Texture

Rembrandt
Picasso
Kaspar Hauser



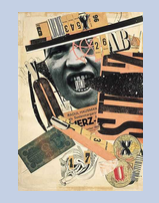
Children explore drawing simple lines, shapes and marks, experimenting with light and dark using pencils and crayons. They develop skills in continuous line drawing and practise different shading techniques to show texture and contrast.








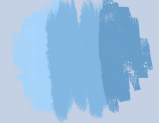


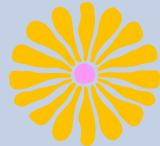


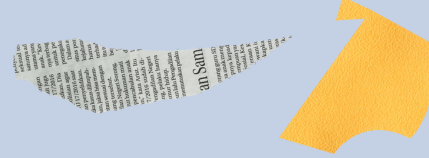


Children try out different lines and patterns to create simple sketches, choosing colours or papers that help their ideas stand out. They build on their work by using shading to show 2D or 3D effects and experimenting with white or black paper to change the look of their drawings.





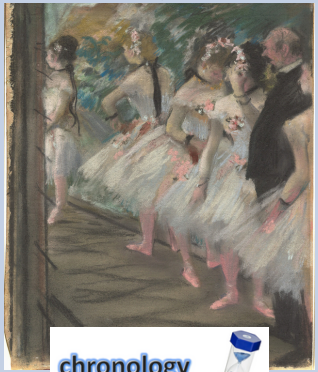

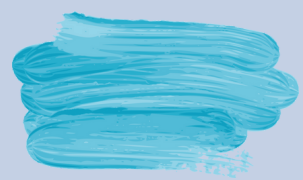






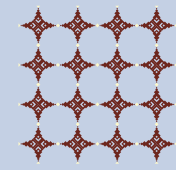

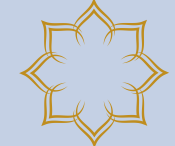







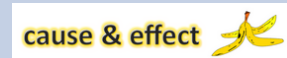

Children talk about how different drawings use lines and shading, noticing what makes them similar or different.

They compare continuous line drawings with shaded sketches and describe how each technique creates a different effect.



 <p>Art MTP</p>	<p>Topic and Art Focus</p>	<p>Vocabulary</p>	<p>Suggested significant artists</p>	<p>Artistic technique</p>	<p>Development of ideas</p>	<p>Compare and contrast</p>
<p>Phase 2 3 Year Rolling Plan Year C 2027 - 2028 Year C 2030 - 2031</p> <p>Autumn 1</p>	<p>Anna Atkins</p> <p>Digital Photography</p>	<p>Botanist Cyanotypes Resist Digital Natural Light Shadow</p>	<p>change </p> <p>Anna Atkins Charles Jones</p> 	<p>Explore nature through the lens of a camera.</p> <p>Use wax crayons as a tool for drawing and rubbing plant materials.</p> <p>Use cyanotype paper to develop an image.</p>	<p>Use watercolour and wax resist to experiment with pattern.</p> <p>Consider the composition of a range of man made and natural objects.</p>	<p>Compare how shadows are formed when an object blocks the light.</p> <p>Explore how the shadows change form when the object is moved.</p> <p>cause & effect </p>
<p>Phase 2 3 Year Rolling Plan Year C 2027 - 2028 Year C 2030 - 2031</p> <p>Autumn 2</p>	<p>Rothko</p> <p>Paint</p>	<p>Primary colours Colour mixing Shade</p> 	<p>Rothko Liz West</p>	 <p>Experiment with mixing primary colours and using paint to create different shapes and colour effects.</p> <p>change </p>	<p>Explore how colours can change when mixed and how shades and tones can be created.</p>	 <p>Compare the different shades and colour choices in our artwork and talk about how they make us feel.</p> <p>comparison </p>
<p>Phase 2 3 Year Rolling Plan Year C 2027 - 2028 Year C 2030 - 2031</p> <p>Spring 1</p>	<p>Monet's Lillies</p> <p>Sculpture</p>	<p>Sculpture Clay Kneading Moulding Carving Brush strokes Texture</p>	<p>Monet</p>	<p>Use paint, drawing, and clay to share ideas and explore techniques like squashing, rolling, kneading, cutting, moulding, and carving.</p>	<p>change </p> <p>Explore how adding white changes paint and how layering colours and materials can develop a final piece.</p>	<p>Use and compare different shapes, lines, and textures in our sculptures and paintings.</p>
<p>Phase 2 3 Year Rolling Plan Year C 2027 - 2028 Year C 2030 - 2031</p> <p>Spring 2</p>	 <p>Matisse</p> <p>Collage</p> 	<p>Collage Mixed materials Texture Torn Shaping</p>	<p>Matisse Behari Mukherjee</p> 	<p>Cut paper into shapes.</p> <p>Combine shapes to create a collage.</p> <p>Represent animals, people and ideas in paper collage.</p>	 <p>Sort and arrange paper shapes, adding texture and improving our designs through careful placement.</p> 	<p>comparison </p> <p>Compare Matisse's collage style with his painted work and talk about which methods we prefer.</p>

 Art MTP	Topic and Art Focus	Vocabulary	Suggested significant artists	Artistic technique	Development of ideas	Compare and contrast
<p>Phase 3 4 Year Rolling Plan Year A 2021 - 2022 Year A 2025 - 2026</p> <p>Autumn 1</p>	<p>Pop Art</p> <p>Printing</p> 	<p>Inverted Repeated Silk printing Popular culture Trends Mass produce Contrasting Ben Day dots,</p>	<p>Andy Warhol Roy Lichenstein</p>	<p>change </p> <p>Observational drawing</p> <p>Printing</p> 	<p>cause & effect </p> <p>Considering what todays Pop Art would feature to develop their own inspired prints.</p> 	 <p>How is Pop Art similar or different to the Dada movement?</p>
<p>Phase 3 4 Year Rolling Plan Year A 2021 - 2022 Year A 2025 - 2026</p> <p>Autumn 2</p>	 <p>Degas</p> <p>Drawing</p>	<p>Plumb line Still life Composition Form Contour Value scale Foreground Background Observational Hierarchy Impressionism Impressionist</p>	<p>Degas</p>  <p>chronology </p>	<p>Using shading pencils and charcoal.</p> <p>Use of line to represent movement.</p> <p>Using chalks and charcoal to represent light and dark.</p>	 <p>Make observational sketches from life.</p> <p>change </p>	<p>Compare how use of line can create movement in a 2D drawing.</p> <p>How can contrasting white and black create movement?</p>
<p>Phase 3 4 Year Rolling Plan Year A 2021 - 2022 Year A 2025 - 2026</p> <p>Summer 1</p>	<p>Expressionists and Blue Rider</p> <p>Pastels Paint</p>	<p>Modern Expressionist Colour Shade Brushstrokes,</p>	<p>Kandinsky Franz Marc August Macke Paul Klee Munier Sonia Delaunay Robert Delaunay</p>	<p>cause & effect </p> <p>Use of paint and brush strokes for effect.</p> 	<p>Appraise work and identify themes.</p> <p>Replicate work considering colours and brush strokes.</p> <p>change </p>	<p>How does this work compare to earlier impressionism and the works of artists such as Cezanne?</p>
<p>Phase 3 4 Year Rolling Plan Year A 2021 - 2022 Year A 2025 - 2026</p> <p>Autumn 1</p>	 <p>Joel Penkman</p> <p>Sculpture Drawing</p>	<p>Value scale Softness Three-dimensional Light Dark Shadow Texture Acrylic Direction Palette</p>	<p>Joel Penkman</p> 	<p>Making observational drawings.</p> <p>Sculpting using clay.</p> <p>Adding detail using clay tools to carve, shape, add pattern and texture.</p>	<p>Use sketching pencils to collect information and sketches of different biscuits.</p> <p>Use sketches to sculpt</p> 	<p>Compare the ways we add detail to 2D drawings and 3D sculptures.</p> <p>comparison </p>

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<p>Phase 3 4 Year Rolling Plan Year B 2022 - 2023 Year B 2027 - 2028</p> <p>Spring 1</p>	<p>Swat patterns</p> <p>Printing</p> 	<p>Collagraph Lino printing Mono printing Positive Negative Woodwork Wood turning, Pakistan Mosque Inscriptions Symmetry</p>	<p>Indian Swat artists</p> 	<p>Sketching swat patterns.</p> <p>Creating prints using collagraph and linoprinting techniques.</p>	<p>Observing and sketching a range of Swat patterns.</p> <p>Developing and making a print.</p> <p>Repeating prints to create a design.</p>	 <p>Compare these wooden carved patterns with other pattern work from Islam.</p> 
<p>Phase 3 4 Year Rolling Plan Year B 2022 - 2023 Year B 2027 - 2028</p> <p>Summer 1</p>	 <p>Portraits</p> <p>Painting</p> 	<p>Portrait Self-portrait Impressionist Cubist Photorealist Abstract Oil Acrylics Sketch Palette</p>	<p>Maggie Hambling Matisse Freud Alexander Calder Nicky Hoberman</p>	 <p>Make observational drawings</p> <p>Painting using different mediums – watercolour, acrylics, oils</p> 	 <p>Recreating their portrait in the style of different artists using a variety of different mediums.</p>	<p>How do the different artists' portraits compare?</p>
<p>Phase 3 4 Year Rolling Plan Year B 2022 - 2023 Year B 2027 - 2028</p> <p>Autumn 1</p>	<p>Cezanne</p> <p>Drawing Oils</p>	<p>Still life Composition Line Shape Form Contour Value scale Shadow Shade Tone Foreground</p>	 <p>Cezanne</p>	<p>Make observational drawings focusing on overlap and hierarchy.</p> <p>Use oil pastels and paints.</p>	 <p>Forming different compositions using the principles of hierarchy and overlap.</p> <p>Developing observational drawings skills.</p>	<p>Compare use of colour in Cezanne's work to other artists.</p> 

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Phase 3
4 Year Rolling Plan
 Year C 2023 - 2024
 Year C 2029 - 2030

Summer 1

Moore & Hepworth

Sculpture
Drawing

Wax resist
 Sculpt
 Nature
 Design
 Maquette
 Mould
 Molten bronze
 Carve
 Papier-mache
 Contour lines

Henry Moore
 Barbara Hepworth



Drawing three dimensional objects using contour lines

 Create a sculpture.

 Carve a sculpture.

change  

Use bodies to experiment with the shapes our form can take.

 Design and create sculptures.

Compare Henry Moore and Barbara Hepworth's work.



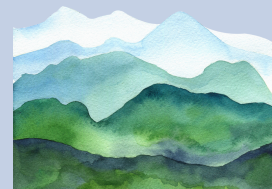
culture & 
 community 

Phase 3
4 Year Rolling Plan
 Year C 2023 - 2024
 Year C 2029 - 2030

Summer 2


Landscapes and Seascapes

 Painting

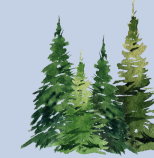


Plein air
 Landscape
 Seascape
 Brush strokes
 Vivid
 Movement
 Atmosphere
 Impressionism
 Romantic

J M Turner
 Kurt Jackson

Using water colours

 Using acrylics to create texture




change  

Make observational sketches of landscapes.

 Collect photographic ideas of landscapes.

 Use paints and oils 'en plein air'.

How are Turner and Jackson's painting styles so different?

cause & effect 

Phase 3
4 Year Rolling Plan
 Year D 2024 - 2025
 Year D 2030 - 2031

Autumn 1

Gaudi

 Colour
 Painting
 Sculpture



Colour theory
 Warm
 Cold
 Transform
 Inspired

Antoni Gaudi
 Hundertwasser



Observational drawing.

 Painting and colour mixing.

 Designing and using clay.

 Mosaics.

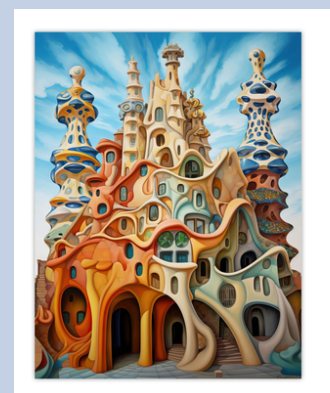
culture & 
 community 

Make observational sketches of natural forms.

 Use nature to design chimneys.

 Use La Sagrada Familia to design a glass pattern.

How do Gaudi's buildings replicate the nature he enjoyed?



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Phase 3
4 Year Rolling Plan
 Year D 2024 - 2025
 Year D 2030 - 2031

Spring 2

Mackintosh and Morris

Pattern
 Drawing

Pattern
 Symmetry
 Inspired
 Nature
 Tapestries
 Art Nouveau
 Fashion
 Industry
 Victorian
 Architecture,

William Morris



Charles Rennie Mackintosh



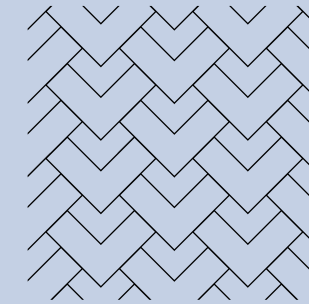
Observational drawing

 Patterns and repeating
 patterns



Using observational drawings to inform pattern design.

Creating a repeating pattern.



Compare the patterns of Mackintosh and Morris.

Phase 3
4 Year Rolling Plan
 Year D 2024 - 2025
 Year D 2030 - 2031

Summer 2

Photomontage
 Collage

Collage
 Photomontage
 Texture
 Composition
 Dada
 Simplistic
 Assemble,
 Potests
 Theme
 Political unrest,
 Juxtaposition
 Contrast
 Montages
 Anecdotes

Dada artists
 Hannah Hoch
 Raoul Hausmann
 Chris Plowman
 Jenny Holzer



Using colours to create
 shapes.

 Layering images to create a
 scene.



Creating compositions using a juxtaposition of images to evoke meaning.

Compare how Dada artists used photomontage to protest the war with modern means of protest art.

